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1897
Mar 15
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CATALOGUE

OF

The Valuable and very Complete Collection

OF

THE ENGRAVED WORKS

OF

SIR JOSHUA REYNOLDS,

Which was formed at the end of the past and beginning of the present century by FREDERIC, EARL OF BESSBOROUGH, and has remained in the Collector's family down to the present time,

THE PROPERTY OF THE

HON. ASHLEY PONSONBY:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 15, 1897,

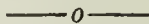
And Three Following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

L 55129

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, MARCH 15, 1897,

AT ONE O'CLOCK PRECISELY.

*The States of the Plates are as described in Dr. Edward Hamilton's
'Catalogue of the Engraved Works of Sir Joshua Reynolds.'*

- 1 Abington (Mrs.), as "The Comic Muse," whole length, by
J. Watson
- 2 The Same, by J. Wilson
- 3 The Same, half length, in an oval, by E. Judkins
- 4 Aneaster (Mary, Duchess of), by J. Dixon—*second state*
- 5 Ancaster (Mary, Duchess of), by R. Houston—*third state*; the
Same, by Spooner; and three others 5
- 6 The Same, by J. Watson
- 7 Albemarle (George, Earl of), by E. Fisher—*first state*; and the
Same, by C. Spooner ::
- 8 Amherst (Sir Jeffrey), by J. Watson—*fourth state*; and the
Same, by R. Parcell 2
- 9 Anerum (Countess of), by J. Spilsbury

- 10 The Same, by J. Wilson
- 11 Anson (George, Lord), by J. McArdell—*second state* ; the Same, reverse way, by Ravenet ; and one other 3
- 12 Armstrong (Dr.), by E. Fisher ; Ashton (Thomas), by J. McArdell ; Aubrey (Sir John), by J. Jones 5
- 13 Ash (John), stipple, by Bartolozzi ; Ashburton (Lord), by ditto ; Sir Francis Butler—*proof* ; and one other 4
- 14 ASHBURTON (LORD), with Colonel Barré and Lord Shelburne, by J. Ward—*first state*
- 15 Augusta (Princess), by J. McArdell ; and the Same, by P. Corbutt 2
- 16 AYLESFORD (COUNTESS OF), by V. Green—*second state*
- 17 Bacelli (Mdlle. Giovanna), by J. R. Smith
- 18 The Same—*third state*
- 19 Baker (Lady), stipple, by J. Heath—*proof*
- 20 BAMPFYLDE (LADY), whole length, by T. Watson—*third state*
- 21 Banks (Joseph), by W. Dickinson ; Blackwood (Colonel), by W. Say ; and Barker (John), by J. Jones 3
- 22 Baretti (Joseph), by J. Watts—*second state* ; the Same, stipple, by Hardy ; and two small Portraits 4
- 23 Barrington (Hon. Mrs.), by R. Houston—*second state*
- 24 Barrington (Admiral Samuel), by R. Earlom—*second state*
- 25 BARRINGTON (GENERAL HON. JOHN), by Houston—*before any letters*
- 26 Barwell (Richard) and Son, whole length, by W. Dickinson—*second state*
- 27 Bartolozzi (Francis, R.A.), by T. Watson—*second state, before the title*
- 28 The Same, stipple, by R. Macuard—*printed in red*
- 29 Bastard (Mrs.), by J. McArdell—*first state*
- 30 Bath (William Pulteney, Earl of), by McArdell ; and the Same, by S. W. Reynolds 2

- 31 Bayham (Viscountess), stipple, by Schiavonetti—*in colours*
- 32 Beattie (Dr. James), by J. Watson; the Same, stipple, by
Gaugain (2) 3
- 33 Beaumont (Sir George), by Hodges—*first state, before any letters*
- 34 BEAUCHAMP (LADY), stipple, by W. Nutter—*printed in colours*
- 35 Beauclerc (Miss Elizabeth) as “Una,” stipple, by T. Watson;
and the Same, by W. Dickinson 2
- 36 Beaumont (Lady), by J. R. Smith—*third state*
- 37 Bedford (Francis, Duke of), with his Brothers and Miss Vernon,
whole length, by V. Green—*first state*
- 38 Belgioioso (Count of), by J. R. Smith; and the Same, by
J. Jacobé 2
- 39 Berkeley (Elizabeth, Countess of), by J. McArdell
- 40 The Same, by R. Purcell
- 41 BERESFORD (HON. MRS.), with the MARCHIONESS TOWNSEND and
the HON. MRS. GARDINER (decorating a Term of Hymen), by
T. Watson—*second state*
- 42 Tho Same—*third state*—with title, “A Sacrifice to Hymen ”
- 43 BILLINGTON (MRS.) as “St. Cecilia,” whole length, by J. Ward
- 44 The Same, stipple, by B. Pastorini—*proof*; and Print 2
- 45 Bingham (Hon. Miss), stipple, by F. Bartolozzi—*second state*
- 46 Blake (Mrs.), as “Juno,” whole length, by J. Dixon
- 47 Bonfoy (Mrs.), by J. McArdell; and the Same, by Corbutt 2
- 48 Bonfoy (Mrs.), as “Lucinda,” by R. Purcell; the Same, by
Corbutt 2
- 49 Boothby (Miss Penelope), by T. Park—*second state*
- 50 Boothby (Sir William), by J. R. Smith—*second state*
- 51 Boothby (Sir Brooke), by J. R. Smith—*second state*; and the
Same—*the plate varied* 2
- 52 Boscawen (Admiral), whole length, by J. McArdell; the Same,
three-quarter length; and five other portraits of the Same 7

- 356
- 53 Bosville (Miss Julia), by J. Watson—*third state*
- 54 Boswell (James), of Auchinleck, by J. Jones—*third state*
- 55 The Same, small portraits—*two proofs* 5
- 56 Bourko (Joseph Deane, Dr.), by J. R. Smith ; and Chambers
(Sir William), by S. W. Reynolds 2
- 57 BOUVERIE (THE HON. MRS.) and Child, whole length, by J. Watson
—*third state*
- 58 BOUVERIE (MRS.) and MRS. CREWE, by G. Marchi—*second state*
- 59 Bouverie (Master Jacob), by J. McArdell—*second state*
- 60 The Same, reverse way ; and small Plate, by Brookshaw 2
- 61 BOWLES (Miss), by W. Ward—*second state, with title "Juvenile
Amusement"*
- 62 Bowles (Miss), by C. Turner—*proof before letters* ; and Etching 2
- 63 Braddyl (Master Thomas), whole length, by J. Grozer—*second
state*
- 64 BROUGHTON (LADY), whole length, by T. Watson
- 64A The Same, by J. Wilson
- 65 BUCCLEUCH (ELIZABETH, DUCHESS OF), and Child, whole length,
by J. Watson—*second state*
- 66 Buchan (Earl of), by J. Finlayson—*third state* ; the Same—*second
state* ; and Bunbury (Sir Charles), by J. Watson 3
- 67 BUNBURY (LADY SARAH), whole length, by E. Fisher—*second
state*
- 68 The Same, reversed, by J. B. Lucien—*in red*
- 69 Bunbury (Mrs.), by J. Watson—*third state*
- 70 Bunbury (Master), by F. Haward—*third state*
- 71 Bunbury (H. W.), by T. Blackmore ; and the Same, small plate 2
- 72 Burghersh (The young Lord), stipple, by F. Bartolozzi
- 73 BURKE (EDMUND), by J. Watson—*first state*
- 74 THE SAME, stipple, by J. Hardy

- 75 Burke (Edmund), stipple, by M. Benedetti—*second state*; and
three other Portraits of the Same 4
- 76 Burke (Richard), by J. Ward—*third state*
- 77 Cadogan (Lady), by J. Dean—*second state*
- 78 Callender (Mrs.) by W. Dickinson—*first state*
- 79 Camden (Charles Platt, Lord), whole length, by J. G. Haid—*first
state*
- 80 The Same, whole length, engraver unknown
- 81 The Same, in line, by J. Basire; the Same, by Ravenet; and three
others 5
- 82 CAMPBELL (MISS SARAH), by V. Green—*first state*
- 83 Cardiff (John, Lord), by E. Fisher; and Cathcart (Lord), by
McArdell 2
- 84 Carlisle (Frederic Howard, Earl of), whole length, by W. Ward—
first state
- 85 Carlisle (Frederic Howard, Earl of), by J. Spilsbury—*second
state*
- 86 CARLISLE (COUNTESS OF), by J. Watson—*second state*
- 87 CARNAC (Mrs.), whole length, by J. R. Smith
- 88 Carpenter (Lady Almeria), by J. Watson; and the Same, by
C. Corbutt 2
- 89 Cathcart (Jane, Lady), by J. McArdell
- 90 Cavendish (Lord Richard), by J. R. Smith—*second state*
- 91 Cavendish (Lord John) by J. Grozer; and Charteris (Hon.
Francis), by R. Houston—*first and second states* 3
- 92 Chambers (Lady), by J. McArdell; the Same, by Spooner and
Hancock 3
- 93 The Same, by C. Corbutt
- 94 Chambers (Sir William), by V. Green—*second state*
- 95 CHOLMONDELEY (Miss), whole length, by J. Marchi—*second state,
before the title*

- 96 Cholmondeley (Mrs.), by J. Watson
- 97 The Same, by Corbutt and C. Spooner 2
- 98 Cholmondeley (George James), by J. Jones—*second state*
- 99 Cockburn (Lady), with her three Sons, stipple, by C. Wilkin
- 100 Coke (Master) as “Young Hannibal,” by C. Townley
- 101 Collier (Mrs.), by J. Watson
- 102 Colman (George), by G. Marchi—*second state*
- 103 Conway (Hon. George Seymour), by E. Fisher—*third state*
- 104 Cornwallis (Countess), by J. Watson; and the Same, by
R. Laurie 2
- 105 COVENTRY (BARBARA, COUNTESS OF), by J. Watson
- 106 Coventry (Barbara, Countess of), by Spicer—*first and second
states*; and small Plate 3
- 107 Crawford (John), by J. Grozer—*before any letters*; and Chamier
(Anthony), by W. Ward—*second state* 2
- 108 CREWE (MRS.), as “St. Geneviève,” whole length, by T. Watson
- 109 Crewe (Miss Emma and Miss Elizabeth), by J. Dixon—*fourth
state*
- 110 The Same, reverse way, by S. Paul
- 111 CREWE (MASTER) as “Henry VIII.,” whole length, by J. R. Smith
—*proof before any inscription*
- 112 CROSBIE (VISCOUNTESS), whole length, by W. Dickinson—*second
state*
- 114 COMPTON (LADY ELIZABETH), whole length, by V. Green—*first
state*
- 115 THE SAME—*first state*
- 116 Cumberland (Anne, Duchess of), whole length, by J. Watson—
second state
- 117 Cumberland (Henry Frederic, Duke of), whole length, by
T. Watson—*second state*

- 118 Cumberland (William Augustus, Duke of), by C. Spooner; the Same, by E. Fisher; and three other Portraits of the Same 5
- 119 Cumberland (Duchess of), stipple, by M. A. Bourlier
- 120 Cust (Sir John), whole length, by J. Watson—*first state*
- 121 Dalkeith (Charles William Henry, Earl of), whole length, by V. Green
- 122 Damer (The Hon. Mrs.), by J. R. Smith—*third state*
- 123 DASHWOOD (LADY), and Child, by C. Hodges—*third state*
- 124 DASHWOOD (LADY), and Son—‘Maternal Affection,’ by C. Hodges—*printed in colours*
- 125 Davidson (Miss Jane), by J. Dixon—*second state*
- 126 Davidson (William), of Muirhouse, by J. Jones; Downe (Viscount), by E. Fisher; and Cavendish (Lord R.) 3
- 127 Dawson (Lady Anne), as “Diana,” by J. McArdeU—*first state*; and the Same, by Corbutt 2
- 128 DELMÉ (LADY BETTY), whole length, by V. Green
- 129 DERBY (ELIZABETH, COUNTESS OF), by W. Dickinson—*second state*
- 130 DEVONSHIRE (GEORGIANA, DUCHESS OF), whole length, by V. Green—*second state*
- 131 The Same—*ditto*
- 132 Devonshire (Duchess of), with Lady Georgiana Cavendish, by G. Keating
- 133 Devonshire (William, 5th Duke of), by J. R. Smith—*first state, before the title*
- 134 Devonshire (William, 3rd Duke of), by J. Faber; and two other Portraits of the Same 3
- 135 Digby (Rev. W.), by S. W. Reynolds; and Drummond (Bishop), by J. Watson 2

- 136 DILLETANTI SOCIETY (Members of), by W. Say and C. Turner
—*a pair, proofs* 2
- 137 THE SAME 2
- 138 Dorset, John Frederic (3rd Duke of), by S. W. Reynolds; the
Same, by T. Hardy—*second states* 2
- 139 Duncannon (Viscount), by J. Grozer—*second state*
- 140 Duncannon (Viscountess), by J. Grozer—*second state*
- 141 Dundas (Rt. Hon. Harry), by J. R. Smith; and Edgcumbe
(Lord), by E. Fisher 2
- 142 Dyer (Samuel, F.R.S.), by G. Marchi—*second state*
- 143 Edgcumbe (Hon. Richard), by W. Dickinson—*second state*
- 144 Errol (James, Earl of), whole length, by T. Watson; and Esdaile
(Sir James), by T. Jones 2
- 145 Erskine (The Hon. Thomas), by J. Jones—*fourth state*
- 146 Essex (Frances, Countess of), by J. McArdell; and the Same,
reverse way—*etching* 2

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, MARCH 16, 1897,

AT ONE O'CLOCK PRECISELY.

- 150 Fenhoulet (Lady) when Miss Day, by R. Purcell—*first and second states, with an autograph letter* 2
- 151 The Same, by J. MeArdell
- 152 Fish (Miss Charlotte), by J. Watson
- 153 Fiseher (Miss Kitty), by E. Fisher
- 154 The Same, by R. Houston and R. Purell 2
- 155 FISCHER (MISS KITTY) as "Cleopatra," by R. Houston—*first state*
- 156 The Samo—*later state*; and one, by J. Watson 2
- 157 Fitzpatrick (Ladies Anne and Gertrude), as "Sylvia" and "Collina," stipple, by J. Jones 2
- 158 Fitzpatrick (Lady Gertrude), whole length, by J. Dean
- 159 Tho Same, holding a bunch of grapes, by J. R. Smith
- 160 The Same—*third state*
- 161 Fitzwilliam (Lady Charlotte), by J. MeArdoll; and the Samo—*small plate* 2
- 162 Fitzwilliam (William, Earl), by J. Grozer—*second state*; and Fawcett (Sir William), by J. Ward 2
- 163 Foote (Samuel), by T. Blackmore

- 164 Fordyce (Miss), by J. Watson—*first state, before any letters*
- 165 The Same—*with the plate reduced*
- 166 The Same, by P. Corbutt; and small Plate, by J. Watson 2
- 167 Fortescue (Lady), by J. McArdell—*second state*; and the Same—
small plates 3
- 168 FOSTER (LADY ELIZABETH), stipple, by F. Bartolozzi—*fourth state*
- 169 Forbes (Sir William) of Pitsligo, by J. Ward; Fletcher
(Sir Robert), by W. Dickinson (2) 3
- 170 Fox (RT. HON. CHARLES JAMES), by J. Jones—*second state*
- 171 The Same—*fifth state*
- 172 Fox (Rt. Hon. C. J.), by T. Williamson—*proof*; another, by
W. Lane; and one, by H. Meyer 3
- 173 Gagarin (Prince Serge and Princess) by Caroline Watson
- 174 Garrick (David), between Comedy and Tra_gedy, by E. Fisher—
second state
- 175 The Same, by C. Corbutt; and three others 4
- 176 Garrick (David), as “Kitely,” by J. Finlayson—*third state*
- 177 The Same, by R. Laurie; and four small Portraits 5
- 178 GAWLER (JOHN BELLENDEN AND HENRY), “The School Boys,”
by J. R. Smith—*second state*
- 179 Gawler (John), by J. R. Smith—*first state*
- 180 GEORGE III., whole length, by W. Dickinson and T. Watson—
first state
- 181 Giardini (Felice), by S. W. Reynolds—*unpublished*
- 182 Gideon (Lady), by T. Watson—*second state*
- 183 Gloucester (Duchess of), by J. Finlayson; and the Same, stipple,
by Hopwood 2
- 184 Gloucester (Princess Sophia Matilda of), by T. Watson
- 185 Gloucester (Prince William Frederic of), stipple, by Caroline
Watson

- 186 GOLDSMITH (OLIVER), by J. Marchi—*engraver's proof, before any letters*
- 187 GORDON (MISS FRANCIS), "Angels' Heads," stipple, by P. Simon—*second state*
- 188 GORDON (JANE, DUCHESS OF), by W. Dickinson—*second state*
- 189 The Same, in an oval; and one, by W. Read 2
- 190 GOWER (Granville Leveson, Earl), by E. Fisher; and Haldane (Robert), by G. Clint 2
- 191 GRANBY (JOHN, MARQUESS OF), whole length, by T. Watson—*second state, before the title*
- 192 The Same—*third state*
- 193 Granby (John, Marquess of), by R. Houston
- 194 The Same, by Purcell and Spooner; and five others 7
- 195 GRANTHAM (Lord), with his two Brothers, stipple, by T. Cheesman
- 196 Greenway (Miss), by R. Purcell—*first state*
- 197 The Same—*second state, with engraver's name, Corbutt; and small Plate* 2
- 198 Greville (Miss) with her Brother, by J. McArdell
- 199 Greville (Miss), with her Brother, by R. Corbutt; and small Plate, by Brookshaw 2
- 200 Gwatkin (Miss), stipple, by F. Bartolozzi—*fourth state*
- 201 Gwatkin (Miss Theophila), small half length, in an oval, by J. R. Smith—*proof*
- 202 The Same, with title, "Sir Joshua's Frolic"
- 203 Hale (Mrs.), as "Euphrosyne," whole length, J. Watson—*second state*
- 204 Hale (Mrs.), by Corbutt; the Same, small plate; and the Same, stipple, by Lambertini 3
- 205 HALLIDAY (LADY JANE), whole length, by V. Green—*second state*

- 206 HAMILTON (LADY), as "A Bacehante," by J. R. Smith—*third state*
- 207 Hamilton (Sir William), whole length, by H. Hudson
- 208 Hamilton (Sir William), in line, by W. Sharp—*before any letters*; and Guatier, by St. Fessard 2
- 209 Hareourt (Mary, Countess of), by S. W. Reynolds
- 210 HARDINGE (MRS.), by T. Watson—*third state, with publication line*
- 211 Hare (Francis), by S. W. Reynolds—*second state*; and Harrison (Sir Thomas), by E. Fisher 2
- 212 Hargrave (Francis), by J. Jones—*second state*; and Hawkesworth (John), by J. Watson—*ditto* 2
- 213 HARRINGTON (JANE, COUNTESS OF), whole length, by V. Green—*first state*
- 214 Harrington (Jane, Countess of), with her Children, stipple, by F. Bartolozzi—*second state, in brown*
- 215 HARRIS (MISS FRANCES), whole length, by J. Grozer—*third state*
- 216 Harris (Sir James), by C. Watson—*second state*; and the Same, when Lord Malmesbury 2
- 217 Hartley (Mrs.) and Child, by G. Marchi—*third state*
- 218 Hartley (Mrs.), "A Bacehante," stipple, by W. Nutter—*second state*
- 219 Hastings (Lady Selina), by R. Houston; and the Same, by C. Spooner (2) 3
- 220 Hastings (Warren), by T. Watson; and the Same, by H. Robinson 2
- 221 Heathfield (General Lord), stipple, by R. Earlom; and the Same, by W. Bond 2
- 222 HERBERT (LADY HARRIET), by V. Green—*first state, before any letters*
- 223 Herbert (Lady Elizabeth), and Son, by J. Dean—*second state*
- 224 Herbert (Master), as the "Infant Bacehus," by J. R. Smith—*first state*

- 225 Hertford (Francis Seymour Conway, Earl of), by J. Watts; and
Hervey (Admiral Hon. Augustus), by E. Fisher 2
- 226 Hoare (Master Henry), stipple, by C. Wilkin—*first state*
- 227 Hare (Master Francis), stipple, by R. Thew—*second state*
- 228 Hood (Admiral Lord), by J. Jones—*first state*
- 229 HOPE (MRS. WILLIAM), of Amsterdam, by C. Hodges—*second state*
- 230 Hope (Mrs. Mary), by E. Fisher—*second state*
- 231 HORNECK (MISS MARY), whole length, by R. Dunkarton—*second state*
- 232 Horneck (Mrs.), by R. Purcell—*second state*
- 233 The Same—*first state*; and two small Portraits 3
- 234 HOWARD (LADY CAROLINE ISABELLA), whole length, by V. Green
—*first state*
- 235 Howard (Lieut.-Gen. Sir George), by J. Watson—*third state*;
and Hope (Henry), of Amsterdam, by Hodges 2
- 236 Huddesford (Mrs.), by H. Meyer—*proof*
- 237 Hughes (Admiral Sir Edward), whole length, by J. Jones
- 238 Hume (Lady), by R. Edwards—*second state, before engraver's name*
- 239 Hume (Sir Abraham), by J. Jones—*second state*
- 240 The Same, by C. H. Hodges; T. Lupton; and one other 3
- 241 Huuter (John), in line, by W. Sharp; the Same, by Cooper;
and three others 5
- 242 Hutcheson (Rt. Hon. J. H.), by J. Watson
- 243 Hyndford (Countess of), by J. McArdell—*second state*
- 244 JACOBS (Miss), by J. Spilsbury—*second state*
- 245 James (Mrs.), as "The Madonna," by T. Blackmore—*first state*
- 246 Johnston (Lady Charlotte), by J. Watson—*second state*
- 247 INGRAM (HON. FRANCES), by J. R. Smith—*first state*
- 248 Irwin (Mrs.), by J. Watson; and the Same, small plate 2

- 249 James (Sir William), by J. R. Smith; and Innes-Woreliffe (Sir James), by V. Green 2
- 250 Jenyns (Soame), by W. Dickinson—*before any letters*; and two small Portraits 3
- 251 JOHNSON (DR. SAMUEL), by J. Watson—*engraver's proof*
- 252 THE SAME, by W. Doughty—*third state*
- 253 Johnson (Miss), by J. Grozer—*first state, before any letters*
- 254 Johnston (Lady Charlotte), by C. Corbutt; and the Same, small plate 2
- 255 Kauffman (Angelica), stipple, by F. Bartolozzi—*in red*
- 256 The Same, in line, by E. Morace
- 257 Keppel (Lady Elizabeth), whole length, by E. Fisher—*third state*
- 258 Keppel (Admiral Hon. Augustus), whole length, by E. Fisher—*second state*
- 259 The Same, three-quarter length; another Plate, by E. Fisher; and four other Portraits 6
- 260 The Same, by W. Doughty
- 261 KEMBLE (MISS FRANCES) in white dress—*second state, before the title*
- 262 THE SAME—*first state, before any letters*
- 263 KEMBLE (MISS FRANCES), in black dress, by J. Jones—*second state*
- 264 Kennedy (Miss Polly), by T. Watson—*first state*
- 265 Kent (Lady), by J. Dean—*second state*
- 266 Kildare (Countess of), by J. McArdell—*second state*
- 267 Kingsley (General William), by R. Houston—*first state*; and Kildare (Earl of), by J. McArdell—*third state* 2
- 268 KIRKLEY (MISS MARY ANN), by G. Dawe—*proof*
- 269 Lamb (Peniston, William and Frederic James), stipple, by F. Bartolozzi—*second state*

- 270 Lascelles (Mrs.), and her Child, by J. Watson
- 271 The Same, by C. Corbutt
- 272 Lawrence (Major-General Stringer), whole length, in stipple, by
Ezekiel ; and the Same, by Houston and R. Purcell 3
- 273 Lee (Lady Elizabeth), whole length, by E. Fisher—*second state*
- 274 Lee (Lady Elizabeth), three-quarter length, engraver unknown
- 275 Lee (John), by C. H. Hodges—*second state*
- 276 Legge (Hon. William); and Viscount Lewisham, by J. Spilsbury 2
- 277 Leicester (Sir John), whole length, by S. W. Reynolds
- 278 LEINSTER (DUCHESS OF), by W. Dickinson—*second state*
- 279 Leinster (William Robert, second Duke of), by J. Dixon—*third state*
- 280 Leland (Dr. Thomas), by J. Dean—*first state*; and Lucas
(Charles), by McArdell 2
- 281 Lenox (Mrs. Arabella), stipple, by F. Bartolozzi—*proof before all letters*; and another 2
- 282 Lenox (Lady Sarah,) with Lady Susan Strangways and Charles James Fox, by J. Watson—*third state*
- 283 Leslie (Lady Mary), by J. Spilsbury; and the Same, by
B. Richards 2
- 284 Lifford (James, Viscount), whole length, by R. Dunkarton—*first state*
- 285 Ligonier (John, Viscount), whole length, by E. Fisher—*second state*
- 286 Lockhart (Captain John), by J. McArdell; and Lucan (Lord),
by J. Jones 2
- 287 Loughborough (Alexander, Lord), by J. Grozer—*first state*
- 288 MACKLIN (MRS.), with Miss Macklin and Miss Pott, stipple, by
F. Bartolozzi—*first state*
- 289 Macpherson (James), stipple, by W. Bond and J. Sherwin; and
three others 5

- 290 MAGILL (MRS.), by J. Watson—*second state*
- 291 Malden (George, Viscount), and Lady Elizabeth Capel, whole length, by C. Turner
- 292 MANCHESTER (DUCHESS OF), with Viscount Mandeville, whole length, as “Diana and Cupid,” by J. Watson
- 293 MANNERS (LADY LOUISA), whole length, by V. Green—*third state*
- 294 MANNERS (LADY LOUISA), stipple, by C. Knight—*first state*
- 295 Manners (Lady Catherine), stipple, by T. Gaugain—*in brown*
- 296 MANNERS (CAPTAIN LORD ROBERT) whole length, by W. Dickinson—*proof before any letters*
- 297 Mansfield (Earl of), stipple, by F. Bartolozzi; the Same, by H. Meyer; and two others 4
- 298 Marchi (Giuseppe), by J. Spilsbury; and the Same, by Brookshaw 2
- 299 Markham (William, Archbishop of York), by J. R. Smith
- 300 The Same, by E. Fisher—*first and second states* 2

End of Second Day's Sale.

Third Day's Sale.



On WEDNESDAY, MARCH 17, 1897,

AT ONE O'CLOCK PRECISELY.



- 301 Marlborough (Duchess of), with Lady Caroline Spencer, by
R. Houston—*first state*
- 302 Marlborough (Duchess of), with Lady Caroline Spencer, by
J. Watson—*second state*
- 303 The Same, by H. Fowler ; and small Plate 2
- 304 MARLBOROUGH (GEORGE, DUKE OF), and Family, by C. Turner—
second state
- 305 The Same, small plate—*open letter proof*
- 306 Marlborough (Charles Spencer, Duke of), by R. Houston ; and
Malone (Right Hon. Anthony), by J. R. Smith 2
- 307 Mason (Rev. William), by W. Doughty ; and two small Portraits
3
- 308 Mathew (Mrs.), whole length, by W. Dickinson—*third state*
- 309 Melbourne (Lady), with her Son, the Hon. Peniston Lamb, by
T. Watson—*second state*
- 310 Melbourne (Elizabeth, Lady), by J. Finlayson—*third state*
- 311 Melbourne (Lady), and Child, stipple, by W. Dickinson—*proof,*
in red

- 313 Meyer (Miss), whole length, as "Hebe," by J. Jacobé—*second state*
- 314 Molineux (Lady Isabella), by J. Watson; and the Same, by R. Laurie 2
- 315 MONCKTON (THE HON. MARY), whole length, by J. Jacobé
- 316 MONTAGU (LADY CAROLINE), as "Winter," whole length, by J. R. Smith
- 317 MONTAGU (MRS.), by J. R. Smith—*first state*
- 318 Montagu (The Ladies Elizabeth and Harriet), by H. Meyer—*second state*
- 319 Montagu (Lady Elizabeth), by J. McArdell; the Same, small plate; and one, by R. Brookshaw 3
- 320 The Same, with French title
- 321 Montagu (MRS.), stipple, by T. Cheesman; and the Same, by Bartolozzi, Ridley and C. Townley 6
- 322 Morant (Mrs.), by C. Townley
- 323 Mordaunt (Mrs.), by J. R. Smith—*second state*
- 324 Morpeth (George, Lord), in line, by T. Trotter
- 325 MORRIS (MRS.), by J. R. Smith—*first state*
- 326 Morris (Miss), "Hope Nursing Love," by E. Fisher—*second state*
- 327 Mudge (Rev. Zacariah), by J. Watson; and Mudge (John, M.D.) by Dickinson—*second state* 2
- 328 Muse (Miss), by J. Faber—*first state*; and the Same, by P. Corbutt 2
- 329 MUSTERS (MRS.), whole length, by J. R. Smith—*second state*
- 330 MUSTERS (MRS.), as "Hebe," by C. H. Hodges—*first state*
- 331 Newton (Thomas, Bishop of Bristol), by T. Watson; and Patter-son (John), by T. Watson 2

- 332 Northumberland (Countess of), by R. Houston—*first state and third state* 2
- 333 The Same, half length, by E. Fisher; and the Reduced Plate 2
- 334 Northumberland (Earl of), by E. Fisher; the Same, plate reduced; and two others 4
- 335 Quarrington (Mrs.) as “St Agnes,” in line, by T. Chambers
- 336 O'BRIEN (MISS NELLY), by C. Phillips—*second state*
- 337 THE SAME, by J. Wilson—*second state*
- 338 The Same, by J. Watson—*second state*
- 338A The Same, smaller plate
- 339 The Same, by C. Spooner and S. Okey 2
- 340 O'BRIEN (LADY), by J. Dixon—*second state*
- 341 Oliver (Miss), by G. Marchi—*second state*
- 342 Omai, whole length, by J. Jacobé
- 343 Orleans (Duke of) whole length, by J. R. Smith—*first state*
- 344 Paine (James), and his Son, by J. Watson—*second state*
- 345 Palmer (Miss Theophila), by J. R. Smith—*second state*
- 347 Palmer (Miss Mary), by W. Doughty
- 348 The Same
- 349 The Same, stipple, by J. Collyer
- 350 Parker (Tho Hon. Mrs.), by T. Watson—*third state*
- 351 PAYNE GALLWEY (Mrs.), and Child, by J. R. Smith—*first state*
- 352 PELHAM (Mrs.) FEEDING CHICKENS, whole length, by W. Dickinson—*fine impression of the only state*
- 353 PELHAM CLINTON (LADY CATHERINE), whole length, by J. R. Smith—*first state*
- 354 Pembroke (Countess of), with her Son, by J. Dixon—*second state*
- 355 Pembroke (Henry, Earl of), with his Wife and Son, by J. Watson—*second state*
- 356 Pembroke (Henry, Earl of), by J. Dixon

- 357 Penn Family (The), whole length, by C. Turner
- 358 Perey (Thomas, Dean of Carlisle), by W. Dickinson—*third state*; and two small Portraits 3
- 359 Piteairn (William, M.D.), by J. Jones; and Pott (Percival), by C. Townley 2
- 360 Portland (William Henry, third Duke of), by J. Murphy—*first state*
- 361 Pott (Miss Emily), as "Thais," stipple, by F. Bartolozzi—in *brown*
- 362 Powell (Miss Harriet), by R. Houston—*second state*
- 363 POWLET (LADY CATHERINE), whole length, by J. R. Smith
- 364 PRICE (Miss), whole length, by J. Watson—*second state*
- 365 PRICE (LADY CAROLINE), by J. Jones—*second state*
- 366 Rawdon (Lord), whole length, by J. Jones—*third state*
- 366A The Same, in stipple; and six others 7
- 367 Reynolds (Sir Joshua), by S. W. Reynolds
- 368 The Same, by C. Townley—*first state*
- 369 The Same, by Caroline Kirkley—*second state*
- 370 The Same, by G. Clint—*before all letters*; and Print 2
- 371 The Same, stipple, by Caroline Watson; and in line, by J. K. Sherwin and H. Meyer 4
- 372 The Same, stipple, by J. Collyer—in *brown*; and twenty small Portraits of the Same 21
- 373 The Same, three-quarter length, by S. W. Reynolds
- 374 THE SAME, as "President of the Royal Academy," by V. Green—*second state*
- 375 THE SAME, half length, by J. Watson—*first state*
- 376 Reynolds (Rev. John), by J. McArdeU; and Rochester (Dr. Thomas, Bishop of), by T. Park 2
- 377 Robertson (William, D. D.), by J. Dixon; and six small Portraits of the Same 8

- 378 Robinson (Richard, Archbishop), by J. R. Smith
- 379 The Same, by R. Houston—*second and fourth states* 2
- 380 ROBINSON (Mrs.), stipple, by W. Dickinson—*second state*
- 381 The Same, stipple, by W. Birch—*second state*; and one—*in red* 2
- 382 Rockingham (Charles, Marquess of), whole length, by E. Fisher
- 383 The Same, three-quarter length, by W. Dickinson
- 384 Rogers (Charles), stipple, by W. Ryland—*in red* (2); and Sheffield (Lord), by J. Jones 3
- 385 Rodney (Admiral Sir George), by J. Watson, second plate—*second state*
- 386 The Same, by W. Dickinson—*second state*
- 387 The Same, stipple, by Tomkins—*in red*; and three others 4
- 388 Romney (Robert, Lord), whole length, by J. Finlayson; &c. 2
- 389 Rothes (John, Earl of), by J. McArdell—*second state*
- 390 Rutland (Charles Manners, Duke of) whole length, by W. Dickinson—*first state*
- 391 RUTLAND (MARY ISABELLA, DUCHESS OF), whole length, by V. Green—*second state*
- 392 The Same, plate altered to the "Duchess of York"
- 393 THE SAME—*proof before any letters*
- 394 Rutland (Duchess of), in line, by J. K. Sherwin
- 395 RUSSELL (LADY CAROLINE), by J. McArdell—*first state, before any letters*
- 396 The Same—*third state*
- 397 The Same, with title, "Caroline, Duchess of Marlborough,"; and another, by R. Purcell 2
- 398 Sackville (Lord George), by J. McArdell—*second state*; and the Same—*third state* 2
- 399 SALISBURY (COUNTESS OF), whole length, by V. Green—*second state*

- 400 ST. ASAPH (LADY SOPHIA), stipple, by J. Grozer
- 401 St. Aubyn (Lady), etched by Miss C. St. Aubyn
- 402 Saunders (Admiral Sir Charles), by J. McArdell—*third and fifth states* 2
- 403 Scarsdale (Lady Caroline), and her Son, by J. Watson—*second state*
- 404 The Same; and two, by S. Paul and E. Judkins 3
- 405 Schindlerin (Madame), by J. R. Smith
- 406 Seaforth (Mrs.), and Child, by J. Grozer
- 407 Sheridan (Mrs.) as "St. Cecilia," stipple, by T. Watson—*first state*
- 408 THE SAME—*printed in colours*
- 409 SHERIDAN (MRS.), as "St. Cecilia," whole length, by W. Dickinson—*second state*
- 410 Sheridan (Richard Brinsley), in line, by J. Hall—*third state*; and the Same, by T. Williamson 2
- 411 Shipley (Dr. Jonathan), by J. R. Smith; and one, in line, by T. Trotter 2
- 412 Siddons (Mrs.), as "The Tragic Muse," stipple, by F. Haward
- 413 The Same, by H. Dawe, Bromley and Cardon 3
- 414 Sligo (Marchioness of), by S. W. Reynolds—*proof before any letters*
- 415 Smith (Lady) and Children, stipple, by F. Bartolozzi—*third state*
- 416 Smith (John, D.D.), in line, by Facius; Sharpe (W. Joshua), by C. H. Hodges; and one other 3
- 417 Spencer (George John, second Earl), by C. Townley—*first and second states* 3
- 418 Spencer (Georgiana, Viscountess) and her Daughter, by J. Watson—*second state*
- 419 The Same, by S. Paul
- 420 The Same—*with publisher's address*
- 421 The Same, by C. Corbutt

- 422 Speneer (Georgiana, Viscountess), by T. Watson—*second state*
- 422A The Same—*ditto*
- 423 Spencer (Lady Charles), three-quarter length, by W. Dickinson
—*second state*
- 424 Spencer (Lady Charles), by J. Pott; the Same, by Finlayson
and Brookshaw 3
- 425 Spencer (Lavinia, Countess), by C. H. Hodges—*third state*
- 426 Spencer (Countess), stipple, by F. Bartolozzi—*printed in brown*
- 427 Spencer (Countess), stipple, by Bonnefoy—*fourth state*; the
Same, in reverse, by P. Bonato 2
- 428 Spencer (Lord Henry and Lady Charlotte), stipple, by J. Jones
—*third state*
- 429 SPENCER (THE LADIES CHARLOTTE AND ANNE), by L. Schiavon-
etti—*printed in colours*, with title, "The Mask"
- 430 Stanhope (Hon. Mrs.), by J. R. Smith—*second state*
- 431 The Same, stipple, by Caroline Watson—*third state*
- 432 STANHOPE (LADY), whole length, by J. Watson
- 433 The Same, by Corbutt; and small Plate 2
- 434 Stanhope (Hon. Lincoln), by T. Park
- 435 Stanhope (Mr. Leicester), stipple, by F. Bartolozzi—*fourth
state*
- 436 Sterne (Rev. Lawrence), by E. Fisher
- 437 Stewart (Andrew), by T. Watson—*first state*; and Strahan
(William), by J. Jones 2
- 438 Strafford (Countess of), by J. McArdell
- 439 The Same, by T. Johnson—*proof before any letters*; one, by
Spicer; and small Plate 3
- 440 TALBOT (COUNTRESS), whole length, by V. Green—*second state*
- 441 TARLETON (COLONEL), whole length, by J. R. Smith—*proof before
any letters*
- 442 Tavistock (Marquis of), by J. Watson—*second state*
- 443 TAYLOR (LADY), by W. Dickinson

- 444 Temple (Earl), by W. Dickinson ; and Thurlow (Lord), stipple,
by F. Bartolozzi—*third state* 2
- 445 TITCHFIELD (MARQUESS OF), whole length, by T. Jehner—*second
state, before the title*
- 446 TOLLEMACHE (HON. MRS.) as “Miranda,” whole length, by
J. Jones—*second state, with title added*
- 447 Tomkins (Mr.), by C. Turner—*second state* ; and Tolcher (Mr.),
by T. Lupton 2
- 448 TOWNSHEND (ANN, VISCOUNTESS), whole length, by V. Green—
third state
- 449 Townshend (Charles, Marquis), whole length, by C. Turner
- 450 Townshend (Rt. Hon. Charles), by J. Dixon—*second state* ; and
the Same, by Cromek 2
- 451 Townshend (Lord John), by J. Jones—*second state*

End of Third Day's Sale.

Fourth Day's Sale.

On THURSDAY, MARCH 18, 1897,

AT ONE O'CLOCK PRECISELY.

- 452 Trapaud (Mrs.), by E. Fisher—*first state, before any letters*; and small Plate, by Spicer 2
- 453 Turner (Mrs.), of Clints, by J. McArdell—*second state*; and the Same, by Brookshaw—*two states* 3
- 454 Vernon (Lord), by G. Clint; and Strafford (Earl of), by McArdell 3
- 455 WALDEGRAVE (The Ladies Elizabeth Laura, Charlotte Maria and Anna Horatia) whole length, by V. Green—*second state*
- 456 Waldegrave (Countess of), and her Daughter, by R. Houston—*second state*
- 457 Tho Same, by J. Watson—*first state*; and two, by J. Smith and Brookshaw 3
- 458 Waldegrave (Maria, Countess of), by J. McArdell; the Same, small plate; and Etching 3
- 459 Waldegrave (James, Earl of), by J. McArdell; and Whitbread (Samuol), by S. W. Reynolds 2
- 460 Wales (George, Prince of), stipple, by Van Assen—*proof and print*; and one, by C. Heath 3
- 461 Wales (George, Prince of), by C. H. Hodges; and one other 2
- 462 The Same, with charger, stipple, by F. Haward—*first state*

- 463 Walpole (Horace), by J. McArdell—*second state*
- 464 Warton (Rev. Thomas), by C. H. Hodges—*second state*; and
Warton (Dr. Joseph), by J. R. Smith—*third state* 2
- 465 Wedgwood (Josiah), stipple, by J. Condé; and the Same, by
Harman—in red; and one other 3
- 466 Whiteford (Caleb, F.R.S.), by J. Jones—*second state*
- 467 The Same, head only, by S. W. Reynolds—*proof*
- 468 Wilmot (Sir John Eardley), stipple, by F. Bartolozzi; and the
Same, by W. Evans 2
- 469 Windham (Rt. Hon. William), by J. Jones; and the Same,
reverse way, by S. W. Reynolds—*first state* 2
- 470 Wodehouse (Mrs.), by C. Turner; and Miss Wilkes, by
S. W. Reynolds 2
- 471 Woodward (Henry), by J. Watson—*third state*; and the Same;
small plate 2
- 472 Wynn (Sir Watkin W.), by S. W. Reynolds
- 473 Wynn (Master), as “St. John,” by J. Dean
- 474 Wynyard (Miss), by J. Finlayson—*third state*
- 475 York (H.R.H. Frederic, Duke of), whole length, in stipple, by
J. Jones
- 476 Yorke (Mr. Philip), stipple, by F. Bartolozzi—*second state*
- 477 Yorke (Lady Amabel), “Miss Watson,” by V. Green; and Pro-
tection, stipple, by J. Ogborne 2
- 478 YORKE (The Ladies Amabel and Mary Jemima), whole length,
by E. Fisher—*unfinished state*
- 479 The Same—*later state*

FANCY AND MISCELLANEOUS SUBJECTS.

- 480 The Age of Innocence, stipple, by J. Grozer—*second state, before the title*
- 481 The Same—*third state*
- 482 ARIADNE, by W. Doughty—*first state*
- 483 Baechante and Young Faun, by S. W. Reynolds—*proof before any letters*
- 484 The Same—*proof, with artists' names*
- 485 The Banished Lord, by J. R. Smith ; and Cartouche, by J. Dean
2
- 486 The Bird, by J. Dean—*second state*
- 487 The Studious Boy, by G. Keating—*first state*
- 488 Boy with Cabbage Nets, by C. Hardy—*second state* ; and A Gipsy Boy, by B. Pym
2
- 489 A Venetian Boy ; and A School Boy, by J. Dean
2
- 490 Children in the Wood, by J. Watson ; and the Same, in stipple, by Caldwell
2
- 491 A Contemplative Youth, by C. H. Hodges
- 492 Crying Forfeits ; and Miss Bowles, by C. Turner
2
- 493 Cupid as “ Mereury ” by J. Dean—*second state, before the title*
- 494 Cupid as a Link Boy, by ditto—*third state*
- 495 Cupid Sleeping, by J. Dean—*second state* ; and another—*printed in red*
2
- 496 Cupid and Psyche, by W. Say ; and the Etching
2
- 497 Cymon and Iphigenia, stipple, by F. Haward—*second state*
- 498 A Beggar Man, by J. R. Smith—*before any letters* ; and Dionysius Areopagita, by Jehner
2
- 499 Death of Dido, by J. Grozer—*printed in colours* ; and the Same, —*third state*
2

- 500 Edwin, by C. H. Hodges
- 501 Felina, stipple, by J. Collyer
- 502 The Fortune-Teller, in line, by J. K. Sherwin
- 503 Girl Laughing, by J. F. Bause—*second state*; the Same, by
W. Bond—*proof and print* 3
- 504 Girl with a Kitten, stipple, by F. Bartolozzi—*in brown*
- 505 The Sleeping Girl, stipple, by J. Jones—*second state*
- 506 Guardian Angels, by C. H. Hodges; and Moses in the Bulrushes,
by J. Doan 2
- 507 The Holy Family, in line, by W. Sharp—*second state*
- 508 The Infant Hercules, by C. H. Hodges—*first state*; and the
Same, by J. Walker
- 509 The Same, by W. Ward—*second state*
- 510 The Infant Jupiter, by J. R. Smith—*second state*
- 511 The Infant Academy, stipple, by F. Haward—*proof before letters,*
in red
- 512 The Same—*printed in colours*
- 513 The Innocent, by G. Dawe—*printed in colours*
- 514 King Lear, by C. Townley—*before any inscription*; and two
others 3
- 515 Lesbia, stipple, by F. Bartolozzi—*second state*; and the Same,
in mezzotint—*proof before any letters* 2
- 516 Love, by W. Say—*open letter proof*; and Venus and Cupid—
proof before any letters 2
- 517 The Mask; and The Fortune-Teller, by C. Turner—*proofs* 2
- 518 Morning Amusement, by J. Grozer—*second state*
- 519 Muscipula, stipple, by J. Jones—*second state*
- 520 Head of an Old Man, by S. Okey—*first state*
- 521 THE OXFORD WINDOW: West window of the chapel, New
College, stipple, by R. Earlom; and The Separate Divisions,
by G. S. and J. G. Facius, with description, &c. 16

- 522 Puck, in line, by C. Heath ; and the Same, by Schiavonetti 2
- 523 Reflections on Clarissa Harlow, by Scorodomoff—*in red and black* 2
- 524 Resignation, by T. Watson—*second state*
- 525 Richmond: View of Petersham Meadows, by J. Jones
- 526 Robinetta, stipple, by J. Jones—*second state*
- 527 St. John, by J. Grozer
- 528 The Calling of Samuel, by J. R. Smith—*second state*
- 529 The Child Samuel, by J. Dean—*second state*
- 530 The Same, stipple, by Delattre ; and one, by J. Dadley 2
- 531 A Shepherd Boy, stipple, by J. Barney
- 532 The Careful Shepherdess, by E. Judkins—*second state*
- 533 The Young Shepherdess, whole length, by J. Grozer
- 534 Simplicity, by S. W. Reynolds—*printed in colours*
- 535 The Sleeping Child, by W. Doughty—*second state*
- 536 SNAKE IN THE GRASS, by W. Ward—*engraver's proof, touched*
- 537 The Same—*second state*
- 538 The Snake in the Grass, stipple, by J. R. Smith—*proof*
- 539 The Same
- 540 THE STRAWBERRY GIRL, by T. Watson—*second state*
- 541 The Student, by J. R. Smith—*second state*
- 542 "Theory": full-length figure of a woman holding a scroll and seated upon clouds ; with the Etching 2
- 543 Count Ugolino and his Family in Prison, by J. Dixon
- 544 Vansittart (Miss), half length, holding a terrier in her arms—*engraver's proof, unpublished*
- 545 Venus Chiding Cupid, stipple, by F. Bartolozzi—*proof, in red ; the Same, small plate—proof ; and one other* 3

- 546 Venus and Cupid, stipple, by J. Collyer—*first state*
 547 The Same, by Raimbach ; and one, by Dickinson 2
 548 The Vestal, stipple, by P. W. Tomkins
 549 Virgin and Child, by J. R. Smith—*second state, with title*
 “Madona col Bambino”

MISCELLANEOUS.

- 550 Angels' Heads ; Contemplation ; Gipsy Fortune-Teller, by
 W. Ward ; and others 7
 551 Birth of Bacchus, by Sailliar, Lesbia, &c. 8
 552 Strawberry Girl, by Dickinson ; Infant Academy ; &c. 11
 553 Infant Hercules, by Heath ; Ariadne, by W. Sharp ; &c. 22
 554 The Ascension, by J. Jones ; Holy Family, by W. Sharp ; and
 others 8
 555 Small Portraits of Eminent Men, Statesmen, &c., by S. W.
 Reynolds (A-H)—*some proofs* 30
 556 Small Portraits of Eminent Men, by S. W. Reynolds (L-S)—
 some proofs 17
 557 A Similar Lot (T-W) 16
 558 Small Portraits of Ladies (A-D), by S. W. Reynolds—*mostly*
 proofs 21
 559 A Similar Lot (E-K)—*ditto* 22
 560 A Similar Lot (L-R)—*some proofs* 13
 561 A Similar Lot (S-Y)—*ditto* 23
 562 Small Portraits of Children, by S. W. Reynolds—*mostly proofs*
 21
 563 Small Portraits of Actresses, and others, by S. W. Reynolds—
 some proofs 15
 564 Small Portraits, by S. W. Reynolds : Clergy and Artists 22

565 Small Fancy Subjects, by S. W. Reynolds— <i>some proofs</i>	17
566 A Similar Lot	28
567 The Oxford Window, by ditto— <i>proofs</i>	10
568 Mrs. Sheridan, stipple, by Dickinson; Mrs. Rainsforth — <i>in colours</i> ; &c.	6
569 Countess of Blessington, stipple, by R. Cooper; The Margravine of Anspach— <i>proof</i> ; and other small Portraits	13
570 Miss Nelly O'Brien, by Spooner; Harriet Powell, by E. Judkins; and other small Portraits	10
571 Small Portraits of Mrs. Abington, Mrs. Billington and others	20
572 Right Hon. G. Grenville, by Deau; Stephen Crofts, by C. Carter; and other small Portraits	39
573 Keppel (Admiral), by Scriven: Lawrence Sterne; Viscount Ligonier; &c.	28
574 Sheridan (Richard Brinsley), by C. Turner; the Same, by Scriven; and others	20
575 Braddyll (Mrs.), by S. Cousins, R.A.	
576 Small Portraits of Dr. Johnson, Oliver Goldsmith, James Boswell, and Gibbon	21
577 Small Portraits of Clergy, Artists, &c.	76
578 Series of very small Portraits, by S. W. Reynolds	39

579 WESTMORLAND (SUSAN, COUNTESS OF), after G. Romney, by J. Jones— <i>engraver's proof</i>	
580 STORMONT (LOUISA, LADY), after ditto, by J. R. Smith	
581 HAMILTON (LADY ISABELLA), after ditto, whole length, by J. Walker	
582 DEVONSHIRE (GEORGINA, DUCHESS OF), after T. Gainsborough, R.A., by W. Barney— <i>printed in colours</i>	

583 KECK (MRS.) AND SON, whole length, after R. Brompton, by
E. Fisher

584 BEDFORD (DUCHESS OF), after J. Hoppner, R.A., by S. W.
Reynolds—*proof*

585 Two red morocco Albums, with gilt tooled borders and Lord
Bessborough's coat-of-arms

586 Two ditto

587 Three ditto

588 A mahogany portfolio stand, in three divisions, the top covered
with cloth

FINIS.

